

# Yo Ho

## Harvard fight song

**Richmond K. Fletcher '08**  
Arr. Allan D. Miller '54 / Noam D. Elkies

**Raymond K. Fletcher '08**

Tenors 1, 2

Basses & Baritones

PRIMO

SECUNDO

T

B

I

II

NB Note that both hands of the top part are notated in G+8 clef: they are to be played an octave above the usual treble clef.

Also, the two hands are in octaves throughout. Optional notes (in small print) may be taken by both hands, neither, or only one hand (usually the right).

Yo Ho

T  
hail for John Har vard's men. Bright crim - son at the fore - peak rides high a - bove the

B  
hail for John-ny Har vard's men. Bright crim - son at the fore - peak rides high a - bove the

I

II

T  
foam, we sweep through deep blue Har - vard strikes home! YO

B  
foam, While we sweep through the deep blue, Har - vard strikes home!

I

II

T  
HO! The good ship Har-ward is goal-ward bound a - gain, All the crew are at the hal-yards, Here's a hail for John-ny Har vard's

B  
YO HO YO HO ...ward bound a - gain All the crew at the hal-yards hail for fair John-ny

I  
[Top part silent for these 7 bars]

II

The musical score is arranged in four systems. The first system (measures 28-31) features vocal parts (T and B) and piano accompaniment (I and II). The vocal lines have lyrics: "men. Bright crim - - - son at the fore - peak rides high a - bove the Har - vard: Bright crim - - - son at the fore - peak rides high a - bove the". The piano part includes a first staff with a treble clef and a second staff with a bass clef. The second system (measures 32-35) continues the vocal and piano parts. The vocal lines have lyrics: "foam As we sweep through the deep blue Har - vard strikes home!". The piano part includes a first staff with a treble clef and a second staff with a bass clef. The score includes various musical notations such as dynamics (*p*, *ff*, *f*), articulation (*loco*, accents), and performance directions (*Slower*, *a tempo*). The piano part also includes a first staff with a treble clef and a second staff with a bass clef.

NB From here to end the left hand is notated in normal (untransposed) treble clef.