Up the Street
Harvard fight song

W.L.W. Field '98

Tenors

Look where the Crimson banners fly! Hark to the sound of tramping feet! There is a host approaching nigh, Harvard is marching UP THE STREET On ward to victory again Marching with drum beat and with

Basses & Baritones

etc. (doubling left hand an octave higher)

PRIMO

NB

SECUNDO

Look where the Crimson banners fly! Hark to the sound of tramping feet! There is a host approaching nigh, Harvard is marching UP THE STREET On ward to victory again Marching with drum beat and with

T

B

I

II

cresc.

NB Note that both hands of the top part are notated in G+8 clef, i.e. to be played an octave above the usual treble clef.

The right hand always doubles the left hand an octave up, unless otherwise indicated.
Optional notes (in small print) may be taken by both hands, neither, or only one hand (usually the right).
Up the Street

song: Hear the refrain as it thunders a long as it thunders a long. Behold, they come in view

song: Oh hear the refrain, a long as it thunders a long. Behold, they come in view

Who wear the crimson hue, Whose arms are strong, whose hearts are true Ever to Harvard

Who wear the crimson hue, Whose arms are strong, whose hearts are true Ever to Harvard

Much slower, pompous

vand, ev er to Har vard. And Harvard's glory shall be our aim, And through the ages the
Independently of what the top pianist does, it was traditional at football concerts for the bottom pianist to approximate the low B’s by banging the piano notes of bars 70-71 an octave lower) and the left hand playing the same notes down an octave. The variation in canon shown here is one of many alternatives.

NB The traditional rendition of pars 55-71, following Harvard Band practice, has the top pianist's right hand playing as written here (but with the last four notes of bars 70-71 an octave lower) and the left hand playing the same notes down an octave. The variation in canon shown here is one of many alternatives. Independently of what the top pianist does, it was traditional at football concerts for the bottom pianist to approximate the low B's by banging the piano somewhere near the bottom of the keyboard with a stuffed animal representing the Yale Bulldog or Princeton Tiger Pussycat as appropriate.
Harvard's glory shall be our aim, And through the ages the sound shall roll, When

Harvard's glory shall be our aim, And through the ages the sound shall roll, When

right hand doubles the left hand up an octave from here to the end

all (when all) to...

up the Street

originally:

Harvard's

Right hand doubles the left hand up an octave from here to the end