

Soldiers Field

Harvard fight song

W. W. Gallagher '04
Henry Davenport '04

Richmond K. Fletcher '08
Arr. Allan D. Miller '54 / Noam D. Elkies

♩ = 60 cresc. & accel. to end

Tenors
O'er the stands in flam - ing crim - son Har - vard ban - ners fly.

Basses & Baritones
O'er the stands in flam - ing crim - son Har - vard ban - ners fly.

BARITONE MELODY

PRIMO
♩ = 60 cresc. & accel. to end
NB *p*

SECUNDO
mp

T
Cheer on cheer like vol - - lied thun - der Ech - oes to the sky.

B
Cheer on cheer like vol - - lied thun - der Ech - oes to the sky.

I
mf etc. (doubling left hand an octave up till the end)

II

NB Note that both hands of the top part are notated in G+8 clef, i.e. to be played an octave above the usual treble clef. Thus the 8va sign for the right hand indicates two octaves above treble. From bar 5 to the end, the right and left hands of the top part play in octaves; thus only the left hand is notated in bars 6-15. For a simpler accompaniment, in bars 1-4 the left hand may likewise play with the right hand in octaves. The optional notes in small print in bars 9-10 may be taken by both hands, neither, or only one (usually the right hand) as the player wishes.

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2

9
8

T See the Crim - son tide is turn - ing, Gain - ing more and more! Then

B See the Crim - son tide is turn - ing Gain - ing more and more! Then

I *f* *ff*

II

13
8

T fight, fight, fight! For we win to - night! Old Har - vard for - ev - er - more!

B fight, fight, fight! For we win to - night! Old Har - vard for - ev - er - more!

I gliss.(b)

II gliss.(b)

THE END