NB Note that both hands of the top part are notated in G+8 clef, i.e. to be played an octave above the usual treble clef. Thus the 8va sign for the right hand indicates two octaves above treble. From bar 5 to the end, the right and left hands of the top part play in octaves; thus only the left hand is notated in bars 6-15. For a simpler accompaniment, in bars 1-4 the left hand may likewise play with the right hand in octaves. The optional notes in small print in bars 9-10 may be taken by both hands, neither, or only one (usually the right hand) as the player wishes.
See the Crimson tide is turning, Gain-ing more and more!

Then

fight, fight, fight! For we win to-night! Old Harvard for-ev-er more!

THE END