

# Harvardiana

## Harvard fight song medley

R.G. Williams '11

Arr. Allan D. Miller / Noam D. Elkie

S.B. Steel, '11

Tenors

Basses & Baritones

PRIMO

SECUNDO

With Crim - son in tri - umph flash - ing 'mid the

With Crim - son in tri - umph flash - - - ing 'mid the  
etc. (doubling left hand up an octave throughout, unless otherwise indicated)

*f*  
NB

*ff* > *mf*

*f*

*ff* > *mf*

T

B

I

II

strains of vic - to - ry, Poor E - li's hopes we are dash - ing in - to blue ob -

strains of vic - to - ry, Poor E - li's hopes we are dash - ing in - to blue ob -

NB Note that both hands of the top part are notated in G+8 clef, i.e. an octave above the usual treble clef.

The right hand almost always doubles the left hand up an octave.

Optional notes (in small print) may be taken by both hands, neither, or only one hand (usually the right).

Harvardiana

2

T  
scu - ri - ty. Re - sist - less our team sweeps goal - ward with the fu - ry of the

B  
scu - ri - ty, ob scu - ri - ty. Our team, our team sweeps goal - ward with the fu - ry of the

I

II

T  
blast We'll fight for the name of Har - vard 'til the last white line is

B  
blast We'll fight for Har - - - vard 'til the last line is

I

II

T  
passed. Har - vard! Har - vard! Har - vard! Har - vard!

B  
passed. Har - vard! Har - vard! Har - vard! Har - vard!

I

II

44

T Har - vard! Har - vard! Har - vard! Har - vard! Har - - - -

B Har - vard! Har - vard! Har - vard! Har - vard! Har - - - -

I *cresc.* (or: gliss. down to D, up to high C)

II

52

T vard! With Crim - son in tri - umph flash - ing 'mid the strains of vic - to - ry, Poor

B vard! With Crim - son in tri - umph flash - ing 'mid the strains of vic - to - ry, Poor

I *ffz* *mf* *ossia: as in first verse (bars 7-10)*

II *ffz* *mf*

61

T E - li's hopes we are dash - ing in - to blue ob - scu - ri - ty. Re -

B E - li's hopes we are dash - ing in - to blue ob - scu - ri - ty. Re -

I *loco*

II

Harvardiana

69  
T  
sist - less our team sweeps goal - ward with the fu - ry of the blast. We'll We'll

B  
sist - less our team sweeps goal - ward with the fu - ry of the blast. We'll

I  
etc. (doubling left hand up an octave till end of song)  
*ff* *f* *cresc.* *ff*

69  
II  
*cresc.* *ff*

77  
T  
fight for the name of Har - vard 'til the last white line is passed.

B  
fight for the name of Har - vard 'til the last white line is passed.

I  
77  
8

II  
77

attacca GRIDIRON KING