Harvardiana
Harvard fight song medley

S.B. Steel, '11

R.G. Williams '11

Arr. Allan D. Miller / Noam D. Elkies

Tenors

Basses & Baritones

PRIMO

SECUNDO

NB Note that both hands of the top part are notated in G+8 clef, i.e. an octave above the usual treble clef.

The right hand almost always doubles the left hand up an octave.

Optional notes (in small print) may be taken by both hands, neither, or only one hand (usually the right).
sacr-i-fice, resis-tant our team sweeps goal-ward with the fury of the

sacr-i-fice, obscu-ri-ty. Our team, our team sweeps goal-ward with the fury of the

We'll fight for the name of Har- vard 'til the last white line is

We'll fight for Har- vard 'til the last line is

Har vard! Har vard! Har vard! Har vard! Har vard!

Har vard! Har vard! Har vard! Har vard! Har vard!
Harvardiana

We'll sist- less our team sweeps goal- ward, with the fur- ry of the blast, etc. (doubling left hand up an octave till end of song)

We'll fight for the name of Har- vard till the last white line is passed.

attacca GRIDIRON KING